THE THOROUGHBRED MAKEOVER AND NATIONAL SYMPOSIUM

Kentucky Horse Park, Oct. 2-5, 2019
Presented by Thoroughbred Charities of America

2019 Rules & Information

www.TBmakeover.org | www.RetiredRacehorseProject.org
The Thoroughbred Makeover is an initiative of

Retired Racehorse Project
A 501(c)3 non-profit organization

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410-798-5140
Greetings!

Thank you for your interest in the 2019 Thoroughbred Makeover! We are excited to share the journey with you to the Bluegrass State for what will be our fifth year hosting this event at the Kentucky Horse Park.

The Thoroughbred Makeover has grown exponentially each year since its inception in 2013, definitively establishing itself as the largest and most lucrative all-Thoroughbred training competition in the world. More importantly, this growth has translated into a movement that is inspiring more people to choose Thoroughbreds as their partners in sport or pleasure, thus increasing their value when they retire from racing.

2018 was our biggest year yet, and with such growth comes the opportunity for improvement. You will see this throughout this year’s rulebook in the form of substantial changes driven by participant feedback, our own lessons learned, and consultation with subject-matter experts. You will notice expanded and clarified event policies, added emphasis on horse welfare and participant code of conduct, more comprehensive scoring models, tweaks to improve the discipline formats, and yes, some changes in fees as well.

RRP’s staff, volunteers, and event officials are dedicated to the ongoing improvement of the Thoroughbred Makeover and the experience of those participating. We hope you will view these changes as a reflection of that dedication.

See you soon!

Sincerely,

Kirsten Green
RRP Director of Operations and Event Organizer
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Overview

Mission and Goals

The Thoroughbred Makeover is a competition offering $100,000 in prize money in which Trainers acquire a recently-retired racehorse and prepare it over a period not to exceed ten months for competition in one or two of ten riding sports. Formats for competition are designed to test the quality and progress of each horse’s training.

The Thoroughbred Makeover and National Symposium takes place at the Kentucky Horse Park on October 2-5, 2019. It includes seminars, a sponsor fair, a horse sale (the Makeover Marketplace), and the Thoroughbred Makeover itself.

The Thoroughbred Makeover and National Symposium is organized by the Retired Racehorse Project (RRP), a 501(c)3 charitable organization dedicated to facilitating placement of Thoroughbred ex-racehorses in second careers.

RRP created the Thoroughbred Makeover to showcase the trainability and talent of off-track Thoroughbreds, and to inspire Trainers to secure the futures of these animals through correct and thorough re-training. In addition to benefiting the horses, the Thoroughbred Makeover is intended to help Trainers establish themselves professionally or as amateurs in their respective disciplines. Without good Trainers, Thoroughbred racehorses cannot become great riding horses.

The Thoroughbred Makeover also serves as the only national gathering of the organizations, Trainers, and farms dedicated to serving these horses when they retire from racing. The event will evolve over time to meet the needs of these groups.

Trainer Eligibility and Application

Trainer Eligibility
Any member in good standing of RRP aged 12 or older (see Definition of Trainer for further information) may submit an application to be a Thoroughbred Makeover Trainer. Non-members must join RRP online prior to submitting the Thoroughbred Makeover Trainer Application. RRP membership costs $45 per year and includes a
one-year subscription to *Off-Track Thoroughbred Magazine*, a copy of *Retired Racehorse Resource Directory*, a free ticket to the Thoroughbred Makeover Finale, discounts from sponsors, and other benefits. All individuals participating in a team entry must be RRP members.

**Standard versus Team Entry (New for 2019)**

After a successful pilot program in 2018, RRP has expanded the team competition to be incorporated into the regular competition and offered in all disciplines. **There is no longer a separate team competition; teams are treated as a Trainer status** (pro, junior, amateur, or team). The team option is designed for groups of riders, such as show stables or collegiate teams, to share in the process of preparing the horse for the Thoroughbred Makeover. Teams will compete in the same divisions and will be eligible for the same prize money and awards as “Standard” entries (one Trainer working with one or two horses). Standard entry Trainers may enter two horses.

Standard entry Trainers may also participate on a team with the understanding that this may result in tight scheduling during the competition.

For scheduling reasons, teams may only enter one horse.

All horses may compete in one or two disciplines regardless of team or standard entry status.

Teams will be comprised of at least three participating Trainers, including one team captain who will complete the Trainer application on behalf of the team. Team members may be added or changed up until Final Entry forms are due. At least two Trainers from the team will present the horse in each discipline entered. Clarifications on rules and formats for teams have been added where applicable throughout this rulebook.

**Definition of Trainer and Trainer Status**

For the purposes of the Thoroughbred Makeover, the “Trainer” is the person (or persons in the case of team entries) primarily responsible for the training of the horse in preparation for the competition. Trainers may have professional, junior, or amateur status. In the case of team entries, teams may be a mix of Trainers of any status. Juniors are between the ages of 12 and 18 as of December 31,
2019. Trainers younger than the age of 12 as of December 31, 2019 are not eligible to compete. Amateur and professional status are as defined by United States Equestrian Federation (USEF) General Rules 13 with the following exception: money and sponsorship services raised to cover the expenses of participating in the Thoroughbred Makeover do not impact amateur status for the purposes of this event. It is possible, however, that those sponsorships could impact amateur status with other governing bodies of equestrian sport.

Note that all Trainers compete against each other in the same divisions, but that special $500 awards are given to the top team, top amateur and top junior in each of the ten disciplines.

Trainer and Horse Relationship
RRP encourages Trainers to take every opportunity to thoroughly prepare their horses for competition and so allows for horses to be sent out for professional training and for other individuals to ride them. If they choose to take advantage of outside help from a professional, the Trainer must be the primary rider of the horse after July 30, 2019, and the Trainer must ride, drive, or otherwise direct the horse in the Thoroughbred Makeover competition.

Discipline Selection
Trainers enter the Thoroughbred Makeover with a primary and secondary discipline of expertise listed for themselves but may decide that the horse they are training is more suited to other disciplines.

All Trainers will identify either one or two disciplines in which they will compete by August 15, 2019.

Entry Fee
The entry fee for the Thoroughbred Makeover is $300 per horse. Standard entry Trainers may enter two horses and teams may only enter one. If not accepted, the fee will be returned minus a $25 processing fee. If the Trainer is accepted, the fee is non-refundable. See Entry Fees and Other Costs for more information on fees.
Entry Dates and Required Paperwork
The Thoroughbred Makeover is a unique competition that requires several different entry forms throughout the year in order for management to promote and manage the logistics of such a large, multifaceted event.

<table>
<thead>
<tr>
<th>Form</th>
<th>Availability</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trainer Application</td>
<td>December 15, 2018- January 15, 2019 Acceptances announced February 1, 2019</td>
<td>Approves a Trainer to participate in the Thoroughbred Makeover.</td>
</tr>
<tr>
<td>Horse Registration Form</td>
<td>February 1- July 30th, 2019</td>
<td>Enters an eligible horse into the Thoroughbred Makeover with an approved Trainer. Horse registrations should be completed as soon as Trainers have acquired their horse(s). Trainers may manage or change their entries throughout the year online in the Competitor Portal.</td>
</tr>
<tr>
<td>Final Entry Form</td>
<td>August 1-15, 2019</td>
<td>Finalizes the entry for Kentucky including discipline choices, jump heights, horse sale status, and stabling needs. Relevant fees are billed at this time.</td>
</tr>
</tbody>
</table>
Late paperwork submissions or changes are only accepted under extenuating circumstances at the discretion of RRP staff. RRP reserves the right to assess a $75 late fee when processing late submissions or changes.

**Trainer Application Form**

The purpose of the Trainer application is for RRP to make the best possible determination that the Trainer can successfully introduce their horse to a new discipline in the time period allotted for the competition. Not all fields in the application are required, but Trainers will need to provide enough information to paint a comprehensive picture of their ability level and horsemanship. They may do this through any combination of competition results, riding videos, references, or personal narrative.

In addition to basic contact information, the application requests the information described below. **For teams, this information should be completed about the team captain.** Please have the information ready when you log in to apply online. Trainers will need to contact the Show Secretary to edit or provide additional information after application submission. Applications with unpaid entry fees or incomplete or insufficient information as of entry close on January 15th, 2019 may not be considered. Mail-in applications are not accepted. **Note that RRP may use the information you provide in promotional materials.**

- **Type of entry (Standard or Team):** At the beginning of the application, Trainers must indicate if the application is a standard entry (one Trainer accepted) or a team entry.
- **Primary and secondary discipline:** It is important for RRP management to know in which discipline(s) the Trainer has experience, but this designation does not restrict the Trainer’s choice of discipline(s) for the Thoroughbred Makeover. RRP expects Trainers to choose their discipline(s) six weeks before the Thoroughbred Makeover event based on a combination of their own skills and the talents demonstrated during the training process by the horse(s) they train.
- **Competition highlights in primary discipline (600 characters maximum):** This information is important as a means of evaluating Trainer experience and talent. Lack of competition experience does not disqualify a Trainer from consideration if other evidence exists that the Trainer has the skills to succeed.
• **Narrative describing skills and experience (600 characters maximum):** This is an opportunity for Trainers to share information other than competition experience that might assist RRP in its evaluation.

• **Affiliations:** Trainers are asked to describe their relationship to farms and organizations that share RRP’s commitment to Thoroughbreds.

• **References *Required:** Trainers must provide the names of two people who are familiar with the Trainer’s work with horses, along with contact information, relationship to the Trainer, and credentials of the references. RRP may or may not contact these individuals.

• **New for 2019* Vet letter *Required:** Trainers must upload a letter from their vet stating that the vet believes that the Trainer has the knowledge and resources to properly feed and care for horses transitioning off the track. The letter must be on letterhead and signed and dated within 60 days of the date of application.

• **Video links:** Trainers are encouraged to provide links to videos as evidence of riding skills, particularly if competition highlights fail to adequately demonstrate competence. Videos may be of the Trainer riding any horse and should clearly show the Trainer working a horse at all gaits and in the area of experience indicated in the application. This would include, for example, jumping courses of at least 2’, performing a dressage test, negotiating trail obstacles, working bridleless or at liberty, working cattle, or demonstrating stick and ball work. Please make sure that the privacy settings of your video allow for public viewing. **Highly edited or picture collage videos are not useful for this process.**

• **Web Site or Social Media Links:** If Trainers have business web sites or Facebook pages, RRP requests that they be provided both for assessment purposes and to share publicly.

• **Second Horse:** Trainers with a standard entry who intend to bring two horses to the Thoroughbred Makeover do not need to fill out two Trainer applications. However, you will pay two entry fees with your application. Trainers may not add a second horse after trainer applications have closed.
Selection Criteria
An RRP Thoroughbred Makeover Selection Committee will review applications and approve or disapprove primarily based on the following factors:

- Evidence from the application, from past Thoroughbred Makeover results, and other evidence that the Trainer will effectively introduce an off-track Thoroughbred with no experience outside racing to one or more of the ten Thoroughbred Makeover disciplines, demonstrating that horse’s talent and trainability
- Evidence that the Trainer is committed to the mission of RRP and has responsibly cared for and effectively trained horses in the past
- Event schedule capacity

Other factors that may be taken into consideration:
- Need for adequate representation within each discipline
- Need for representation by professionals, amateurs, and juniors
- Need for geographic diversity
- Affiliation with institutions that are committed to the mission of RRP

Note that previous acceptance or completion of a prior Thoroughbred Makeover is not indicative of guaranteed acceptance in future years.

Approval
RRP will notify applicant Trainers of the status of their application by email on February 1, 2019.

Trainer Withdrawal
Once a Trainer is accepted into the Thoroughbred Makeover, he or she may withdraw at any time by notifying the RRP office via phone or email.

Trainer Replacement
In situations where an approved Trainer has a horse registered in the Thoroughbred Makeover, and that Trainer becomes unable to participate due to extraordinary personal circumstances outside their control, the Trainer can seek permission from RRP to nominate a replacement Trainer. The nominated replacement Trainer
must be a member of RRP and submit a Thoroughbred Makeover Trainer Application. The application fee will be waived. The RRP Thoroughbred Makeover Selection Committee will review the application and notify both original and replacement Trainer of its decision within 48 hours.

Trainer replacements are not accepted after July 30, 2019.

Catch rides at the Thoroughbred Makeover are permitted under extenuating circumstances at the discretion of event management. Trainers wishing to have a catch rider present their horse in competition must submit their request in writing to the show office no later than three hours prior to their scheduled ride. The catch rider must be of the same classification as the Trainer (professional, junior, or amateur) and RRP may request additional documentation to support the need for a catch rider.

Horse Eligibility and Registration

Horse Eligibility
To be eligible for the 2019 Thoroughbred Makeover horses must meet the following four requirements:

1) **Must be registered with The Jockey Club and have a lip tattoo or Jockey Club microchip.** Thoroughbreds from foreign countries must have equivalent registration and identification. Note that horses who meet the other requirements of eligibility but were never tattooed can be microchipped with Jockey Club approval or tattooed in advance of the Thoroughbred Makeover if they have registration papers and proper identification. **New for 2019, all horses bound to compete in Kentucky must have a microchip number recorded on their Final Entry form regardless of whether or not they are already tattooed. See Microchipping in the Horse Welfare section for further information.**

2) **Must have raced or had a published work on or after July 1, 2017.** The definition of a race or published work for the purposes of this rule is one that takes place during a period of time when the horse was in race training and was recorded in Equibase or Equineline for North American racing or
equivalent foreign recording systems in other countries, including both flat and steeplechase. Works clocked and published for horses not in race training as a means of establishing Thoroughbred Makeover eligibility do not make the horse eligible.

3) **Must not have started training for a second career before December 1, 2018**, other than a maximum of 15 allowable rides or training sessions that introduce skills specific to non-racing careers. See conditions below:
   
   a. Horses that cross-trained in other disciplines during their active racing careers are eligible as long as they did not show or compete.
   
   b. Serving as a pony at the track after retiring from racing counts towards the 15-ride restriction.
   
   c. Non-discipline-specific ground work such as longeing, long lining, and round pen work from the ground does not count as training for a second career. Liberty or trick training would be considered discipline-specific ground work and would count towards the 15-training-session limit.
   
   d. Tack-walking as part of a documented rehab plan does not count towards the 15-training-session limit. Trainers registering these horses must be prepared to furnish a signed and dated letter on letterhead from their vet detailing the rehab plan.

4) **Horses that competed in sports other than racing before December 1, 2018** are ineligible. Showing in-hand is not considered a sport under this section and does not affect eligibility.

Those in need of clarification on eligibility are encouraged to contact RRP prior to acquiring and starting to work with a prospective horse. Trainers are responsible for independently verifying their prospective horse’s eligibility to the best of their ability and should not assume that the person they are acquiring the horse from has done their due diligence prior to listing a horse as “Makeover Eligible.” RRP will accept the Trainer’s pledge that a horse is eligible unless it is made aware of evidence to the contrary. Third parties are welcome to present evidence of ineligibility directly to RRP by email or phone at info@retiredracehorseproject.org or 410-798-5140. RRP will investigate such allegations and report its findings to the person
making the allegation. The identity of the person making the allegation must be made known to RRP but will not be shared outside of the RRP board and staff without permission. RRP will remove horses from the competition that it deems ineligible regardless of whether the determination is made before, during, or after the Thoroughbred Makeover event. Making allegations of ineligibility on social media or other public platforms is considered a violation of the Participant Code of Conduct.

**Horse Acquisition**
Trainers may acquire eligible horses at any time through any source. Note that while acquiring a horse and starting training early would appear to be an advantage, many of the top-placed horses in previous Thoroughbred Makeovers began training in late spring or summer.

The online and printed [Retired Racehorse Resource Directories](#) are excellent places to start. They include 300 farms, organizations, and racetracks, as well as lists of Facebook groups and searchable web sites. The RRP online [Horse Listings](#) can be filtered for horses whose owners believe they are Thoroughbred Makeover eligible.

**Horse Ownership or Contract**
Trainers may own their Thoroughbred Makeover horse or ride under contract for the horse’s owner. Trainers are encouraged to have written training agreements that include a commitment by the owner to allow the horse to participate in the Thoroughbred Makeover.

**Horse Registration Form**
Trainers must register their Thoroughbred Makeover horses as soon as they acquire them. All Trainers must register an eligible horse using the online Thoroughbred Makeover Horse Registration Form no later than July 30, 2019. That form will include the following:

- Jockey Club name,
- date of last race or published work,
- name of previous owner,
- name and contact information of current owner,
- narrative describing how you or owner acquired horse and the price or adoption fee you paid for the horse,
- narrative describing any known training done between retirement from racing and December 1, 2018,
• identification of horse’s racing connections who are aware of Thoroughbred Makeover entry,
• if applicable, identification of any aftercare organization that assisted in transitioning the horse from racing,
• additional notes about horse’s history (optional),
• photo of horse with you (optional),
• conformation photo (required)
• horse head photo (required), and
• whether or not you anticipate the horse will be for sale after the Thoroughbred Makeover

All fields above are required unless otherwise noted. Trainers grant RRP permission to publish all information in their horse registration form except for their email, address, purchase price of their horse, and phone number.

**Horse Withdrawal and Replacement**
Trainers may withdraw a horse from the Thoroughbred Makeover at any time using via the online Competitor Portal.

Trainers may replace a scratched horse with any eligible horse as late as July 30, 2019. Replacement horses must be registered with the online Thoroughbred Makeover Horse Registration Form.

**Entry Fees and Other Costs**

**Entry Fee**
The entry fee per horse is $300 to be paid online at the time of application. The fee will be credited back to the Trainer’s credit card or PayPal account, minus a $25 processing fee, if the entry is not accepted. If the Trainer is accepted, the fee is non-refundable.

**Second Discipline Fee**
Trainers who choose to enter their horse in a second discipline will pay an additional $75 fee when they confirm disciplines by August 15, 2019. Discipline choices will be part of a final entry form that opens August 1 and closes August 15. Horses may not enter more than two disciplines. Note that RRP has the right to limit second discipline entries based on schedule capacity, in which case second discipline rides will be scheduled in order of entry receipt until the division is full.
Makeover Marketplace Fee
Trainers who choose to market their horse for sale in the Makeover Marketplace will pay between $50 and $85 depending on the type of listing they choose. See additional information in Thoroughbred Makeover Marketplace section.

Stabling
Trainer stalls will be reserved via the Final Entry Form and will be available at a flat rate of $180 per stall. This fee includes Kentucky Horse Park Equine Facility and Utility fees. Horses may not arrive earlier than noon on Monday, September 30 and must vacate their stalls by 8AM on Sunday, October 6.

Tack stalls will be available at the same rate as stalls for horses on a first come, first served basis depending on stabling capacity.

Ship-ins that are not stabling on the grounds will be charged the Horse Park’s $40 per horse ship-in fee for the event duration in lieu of stabling.

Stabling fees do not include bedding. Trainers may order stabling supplies (bedding, mats, hay, and grain) directly from Dever. Dever is based at the Horse Park and will deliver stabling supplies to stalls prior to the Trainer’s arrival. Please note that the floors of the stalls are concrete and therefore require liberal bedding. Trainers are not required to strip stalls prior to departure.

Schooling Fee (New for 2019)
To defray the expense of offering schooling in competition venues prior to the start of competition, a $20 per horse fee will be charged at the time of Final Entry form submission. See Schooling in the Event Policies section for more information.

No Show Fee (New for 2019)
In situations where a ride time is scheduled and the horse will either not be presented in that division or is scratching the competition entirely, Trainers must notify show management in a timely fashion. Trainers who fail to present their horse for their scheduled rides without sufficient notification will be assessed a $100 fee which must be paid prior to applying for any future Thoroughbred Makeover.
Parking
Kentucky Horse Park charges a vehicle parking fee of $5 per day or $15 for an event.

Additional Expenses to Consider
The costs of acquiring a horse, training and care for up to ten months, hauling to Kentucky, and participating in a major national competition are considerable. There is no guarantee that the investment will be repaid from the potential sale of the horse, sponsorship revenue, or from prize money. Trainers who are not prepared to assume full financial responsibility regardless of outcome should not apply.

Note that entry includes one discipline and that an additional fee of $75 will be paid to enter a second discipline.

The Finale
The Thoroughbred Makeover Finale is the only ticketed portion of the event. While the Finale is a part of the Thoroughbred Makeover competition, its purpose is also to educate and inspire an audience, both live and via video livestream.

Finale Format
The top five scorers from the competition in each discipline will compete in the Finale for additional scores that cumulatively determine final placings. Horses that qualify for the Finale, but do not participate in it, will finish the competition with the scores received in the qualifying event. See individual discipline format sections for more information.

America’s Most Wanted Thoroughbred
The purpose of the America’s Most Wanted Thoroughbred Award is for the audience (both video livestream and live) to identify from among the ten discipline winners the horse that most inspires them. Votes will be cast via text messaging. The cash prize for America’s Most Wanted Thoroughbred is $10,000.
The Thoroughbred Makeover Marketplace

The Thoroughbred Makeover Marketplace is an optional opportunity for Thoroughbred Makeover Trainers who choose to offer the horses that they have trained for sale. RRP will offer a printed sale catalogue for potential buyers, online listings with photos and video links, marketing, and identification of horses for sale in the program, on bridle numbers, on stall cards, and through PA announcements when horses are competing. Neither RRP nor any of its sponsors will be a party to any transactions that takes place between sellers and buyers, but sellers are encouraged to consider voluntary contributions to RRP of 5% of their sale price.

Entry Fee
Trainers will have two listing options when they confirm their horse’s sale status on their Final Entry Form:

- $50 Standard Listing for inclusion in the online and print sale catalogs and identification throughout the event as a sales horse or,
- $85 Featured Listing for the same amenities as the Standard and the horse featured at least twice on the LED board in the Covered Arena

Horse Listing
Trainers will indicate on the Horse Registration form if they anticipate that their horse will be for sale. Trainers will confirm if their horse is for sale on the Final Entry Form, at which point they will be billed for their choice of listing and complete the necessary fields for their ad. Trainers are responsible for submitting ad information prior to the posted due date; late changes will not be accepted.

Pricing and Contracts
Trainers may price their horses at whatever amount they and their owners feel is fair and may raise or lower their asking price at any time. Sellers are responsible for screening potential buyers and are under no obligation to sell to buyers that they deem unsuitable for their horse. Non-profit aftercare organizations are free to place their horses as adoptions with whatever approval processes, fees, and restrictions they normally require. Sellers are expected to provide their own sale contracts but should include anti-slaughter and notification of resale language found in the Horse Welfare section of this book.
Marketing
RRP will promote the Thoroughbred Makeover Marketplace as a source for horse shoppers through advertisements and online networks serving the various riding disciplines featured in the Thoroughbred Makeover. Links to the Thoroughbred Makeover Marketplace Listings will be shared extensively through social media and e-blasts.

Soundness Issues and Pre-Purchase Exams
Buyers tend to pursue horses for which medical history and radiographs are available, even when those records identify blemishes. RRP strongly encourages Thoroughbred Makeover Trainers to make veterinary reports and radiographs available from any pre-purchase exams that are done when they acquire their Thoroughbred Makeover horse, as well as any veterinary records from before or since they acquired the horse. You may note the existence of these radiographs and reports when listing the horse in the Thoroughbred Makeover Marketplace.

Buyers should be encouraged to conduct pre-purchase exams when purchasing horses. A team of veterinarians from Hagyard Equine Medical Institute will be on call to conduct these exams for buyers during and after the Thoroughbred Makeover.

Trial Rides
Sellers may allow horse shoppers to ride horses during the Thoroughbred Makeover at their discretion and under their supervision only if the rider has a wrist band certifying that they have signed an RRP Liability Release. Sellers are encouraged to also require riders to sign their own liability release forms.
Event Policies

Participant Code of Conduct

By participating in the Thoroughbred Makeover, Trainers become ambassadors not only for RRP and the event but also for the Thoroughbred breed; therefore, RRP expects Trainers and those associated with them (friends, family, coaches, students, employees, etc) to conduct themselves with the highest degree of horsemanship and sportsmanship before, during, and after the Thoroughbred Makeover. Submission of a Trainer application signifies the participant’s willingness to hold themselves to this standard, to support the mission of RRP, and to abide by the rules and policies set forth in this rulebook.

Inappropriate behavior, whether in person or online, may include, but is not limited to:

- Possession, use or distribution of any illegal drugs
- Profanity, vulgar language or gestures
- Harassment, bullying, or bad-mouthing (i.e., using words or actions that intimidate, threaten, demean, degrade, or persecute others)
- Failure to follow rules
- Abusing or neglecting a horse
- Unethical practices in horse-related transactions
- Attempting to garner favoritism from judges in order to influence competition outcomes

Reports of inappropriate conduct may be made at any time to the Event Organizer or any event official via email, phone call or in person (410-798-5140 or info@retiredracehorseproject.org). Any verbal or physical act of discourtesy toward a judge, event official, show staff or Kentucky Horse Park staff member on the part of a trainer or associated individual is a violation of the Code of Conduct. Persons found by event management to be in violation of this Code of Conduct risk removal from the competition, forfeiture of any previously won prize money or awards, ban on participation in future Thoroughbred Makeovers, or any other consequence deemed appropriate by event management.
Prize Money Distribution

Distribution of $100,000 in prize money will be as follows:

- America’s Most Wanted Thoroughbred: $10,000
- Discipline Winners (5,000 x 10): $50,000
- 2nd place in each discipline (1,000 x 10): $10,000
- 3rd place in each discipline (700 x 10): $7,000
- 4th place in each discipline (500 x 10): $5,000
- 5th place in each discipline (300 x 10): $3,000
- Top junior in each discipline (500 x 10): $5,000
- Top amateur in each discipline (500 x 10): $5,000
- Top team in each discipline (500 x 10): $5,000

TOTAL: $100,000

Prize money checks will be made payable to the Trainer of the horse, in recognition of the fact that this is a training competition. For team entries, the prize money will be paid to the owner of the horse. RRP is not party to how Trainers and owners agree to share prize money. Prize money checks will be issued by mail AFTER the event upon receipt of drug test results. Checks in excess of $600 will be issued only after the payee submits an IRS Form W9, which will be available in the show office.

All Trainers agree to forfeit 100% of any prize money or awards won if drug testing on their horse comes back positive for prohibited substances above allowed levels (see Drug Testing below).

Special Awards

Many aftercare organizations, state horsemen’s or breeders’ associations, or private donors support the Thoroughbred Makeover and promote their own initiatives by sponsoring a special award to recognize horses affiliated with their cause. Special award sponsors pay any added prize monies to RRP to hold in escrow and be paid out with all other prize money. Eligibility criteria for special awards is determined by the sponsor. Trainers are responsible for verifying their horse’s eligibility and nominating them on their Final Entry form. Horses not nominated for special awards will not be tracked for awards results. Unless otherwise stipulated by the sponsor, spe-
cial awards results will be determined by final placing after the Finale is completed. Ties result in an equal split of prize money between tied entries.

Horse Welfare

Horse Protection Policy
When a Trainer enters a horse in the Thoroughbred Makeover, he or she agrees to take responsibility for the horse’s well-being and to sell or place it in a responsible manner. If a horse is withdrawn, whether it is replaced by another horse or not, the Trainer will submit an online Thoroughbred Makeover Horse Withdrawal Form indicating the status of the horse. If any Trainer is found to have knowingly sent a horse entered in the Thoroughbred Makeover to a kill buyer or to a livestock auction to be sold for under $1,000, the Trainer will be removed from the competition and be banned from participation in future RRP events.

Drug Testing
2019 USEF Guidelines for Drugs and Medications* will be in effect (see link to those guidelines here.) All horses competing in the Finale will be tested, as well as random testing, and positive results will be cause for elimination.

Note that some classes of drugs are permissible below certain levels and that USEF forms are available online or at the information booth to report the use of certain drugs.

RRP invests considerable resources in drug testing to protect the welfare of the horses and to ensure a level playing field for competitors.

*The 2019 edition of the USEF Drugs and Medications book was not yet available at the time of publication. Link will be updated to direct to the 2019 edition upon release.

Abuse and Neglect
Alleged instances of horse abuse or neglect during the training process or at the Thoroughbred Makeover will be investigated by the RRP Thoroughbred Makeover Management and be grounds for elimination. Evidence of abuse or neglect during the event should
be brought directly to the Event Secretary in the Show Office. Evidence of abuse or neglect affecting horses entered in the Thoroughbred Makeover before the event should be brought to RRP directly by email at info@retiredracehorseproject.org or phone at 410-798-5140. RRP will investigate and respond to the complaint, including referring the case to local authorities, as it deems appropriate. Allegations by Trainers of abuse or neglect made in public forums will be considered a violation of the Trainer Code of Conduct.

**Soundness**
Judges or officials in all Thoroughbred Makeover disciplines are authorized to eliminate horses for unsoundness. Lame horses may not compete.

**Body Condition**
Any horse that arrives at the Thoroughbred Makeover with a Henneke Body Condition Score below 4.0 (out of 9) will not be allowed to compete. Information on Body Condition Scoring can be found at this link. Eliminations based on this rule will be made only by the Thoroughbred Makeover Management Committee in consultation with a veterinarian. Trainers may find it helpful to have their vet assess and document their horse’s Body Condition Score prior to shipping to the event.

**Arrival Exams**
All horses competing at the Kentucky Horse Park in October will be required to undergo a brief veterinary exam upon check-in where the horse will be jogged in hand, identified via microchip scan, have health documentation checked, and have body condition assessed.

**Coggins, Health Certificates, and Vaccination Records**
The Thoroughbred Makeover and Kentucky Department of Agriculture require current (12 months) proof of negative Coggins and health certificate for all horses on the grounds of the Horse Park. Health certificates must be issued within 30 days for out-of-state horses and within 12 months for in-state horses.

Proof of vaccination for equine herpesvirus-1 (EHV-1) is also required. Records must reflect vaccine administration at least 14 days and no more than 120 days prior to arrival at the Horse Park.
Trainers should be prepared to show these documents upon arrival at the Horse Park, at check-in, and at any point throughout the event.

**Equipment**
Equipment rules vary by discipline and are consistent with the traditions and practices of those disciplines; however, event officials have the authority at any time to instruct any rider or handler to remove or alter equipment that they deem to be inhumane or create unfair advantage in competition. See discipline descriptions for further information on acceptable equipment.

**Selling Your Thoroughbred Makeover Entry**
Trainers are not restricted in their decision to sell their Thoroughbred Makeover entries and RRP is not a party to the sale. All registered horses, regardless of whether or not they were included in the Thoroughbred Makeover Marketplace or completed the competition in Kentucky, are to be protected with aid of the following policies:

**Anti-Slaughter and Notification of Resale**
Sellers should include the following language or something similar in their contracts:

a) Buyer or adopter agrees to make a reasonable effort to notify Seller when the horse is made available for sale in the future.

b) Buyer or adopter will not knowingly sell the horse to a “kill buyer” or allow the horse to be sold at public auction for less than $1,000

**Status Reporting**
Whether Thoroughbred Makeover horses sell in advance of the Thoroughbred Makeover event, during it, or in the twelve months after, all Trainers agree to notify RRP of the sale via an online form. Sale notification to RRP will include the name of the buyer and the purchase price or adoption fee. RRP agrees to keep this information confidential unless both buyer and seller agree for it to be made public. RRP will aggregate sale statistics for public reports.

**Microchipping (New for 2019)**
Trainers will be required to report a Jockey Club-registered microchip number on Final Entry forms for those horses bound to compete at the Kentucky Horse Park in October. ALL Trainers are
strongly encouraged to microchip their entries even if the horse doesn’t ultimately attend the Makeover. Microchipping is an inexpensive, unobtrusive way to ensure reliable, life-long identification for horses. For these reasons, microchipping is quickly becoming a standard requirement in both racing and sport. All Jockey Club-registered foals from the 2017 crop on are microchipped. Many North American Thoroughbred tracks are now requiring all horses stabled on site to be microchipped. All FEI horses are required microchipped as are many USEF registered horses. You can find out more about microchipping with The Jockey Club here.

Use of RRP Logos and Images

Thoroughbred Makeover Trainers may use RRP logos and images on their own promotional materials without permission except in the following circumstances: RRP logos and images may not be used to promote events other than those approved by RRP or on merchandise that is for sale without written consent by RRP.

Publicity and Promotion

RRP encourages Trainers to promote their participation in the Thoroughbred Makeover through local mainstream media, equestrian media, and their own networks. RRP will provide sample press releases and guidance to Trainers who request assistance in this area. Trainers agree to forward to RRP links to press coverage of the Thoroughbred Makeover that is generated by their efforts.

Thoroughbred Makeover Trainers are encouraged to maintain training reports, blogs, and otherwise report on their progress with their Thoroughbred Makeover horse. RRP will include links to web sites featuring those reports in its online contestant list so that the public can follow and learn from their work.

Use of Trainer Media

Thoroughbred Makeover Trainers agree to allow RRP to reprint, share, and otherwise promote blogs, images, and video of their Thoroughbred Makeover horse, as well as to use images of them and their horse taken at the Thoroughbred Makeover for promotional purposes.
Schooling and Course Walking

Event management wants to create an event that sets horses up for a successful experience and therefore offers ample schooling opportunities in both competition and warm-up arenas.

Management reserves the right to restrict the numbers of horses in any arena at any given time and may do so through the use of “ticketed schooling” or scheduled time slots. A detailed schooling schedule will be provided to Trainers in September. Competitors found violating the published schooling schedule may be fined or removed from the competition.

In instances where competition courses are not open for schooling, they will be open for course walking/inspection on foot prior to the start of competition.

For the Finale, it is anticipated that there will be an opportunity for trainers to school in the Covered Arena on Friday evening once the course is built. During this schooling time, the course will be set for the first discipline to go on Saturday. Course walking for applicable disciplines in the Finale will be available prior to the start of that discipline for a period not to exceed 10 minutes.

Judging

All divisions will have more than one judge and scoresheets will be made available to competitors after the competition.

Judges may not judge competitors for whom they have served as coach, trainer, employer, or employee during the preceding thirty days. Judges will also not judge members of their immediate family.

Stewards

Each of the ten disciplines will have a steward observing the competition and reporting rule violations. A Chief Steward will supervise the ten stewards and serve as the final arbiter in cases of protest.

Stewards may not arbitrate issues involving competitors for whom they have served as coach, trainer, student, client, employer, or employee during the preceding thirty days. Stewards may also not arbitrate issues involving members of their immediate family.
Management

The Thoroughbred Makeover is an initiative of RRP, a non-profit organization overseen by its Board of Directors. The RRP Director of Operations serves as Organizer of the Thoroughbred Makeover.

Members of the RRP Board of Directors, its staff, and contractors are eligible to participate in the Thoroughbred Makeover as Trainers. They may also serve as coaches, trainers, employees, or employers of participating Thoroughbred Makeover Trainers.

Members of the RRP Board of Directors, its staff, and contractors are not eligible, however, for the Ambassador Award or the Ira Schulman Rehoming Award.

Protests

Any competitor may file a written (e-mail is acceptable) protest at the Show Office alleging violation of rules or unfair treatment. Protests will be reviewed by the responsible parties and submitted to the Chief Steward with input from relevant parties. The Chief Steward will respond as (s)he deems appropriate.

Competitors may protest the scores awarded to them by judges. Protests of this nature must be submitted in writing to the show office with a $100 protest fee within 12 hours of the division being posted final. The Chief Steward will review the scores with the applicable judges and respond to the competitor. If the judge decides to amend their score, the protest fee will be refunded to the competitor.

Protests relating to errors in scoring input or math (calculation errors or missing scores) must also be filed with the show office within 12 hours of the division being posted final and will be corrected at no cost to the competitor.

Protests will not be evaluated if received outside of the 12-hour protest period.
Liability

Thoroughbred Makeover Trainers release and hold harmless RRP, its board of directors, its staff, and its sponsors from liability for damages resulting from their participation in the Thoroughbred Makeover before, during, and after the event. Trainers acknowledge that they participate at their own risk and will sign liability waivers upon arrival at the Thoroughbred Makeover.

Rule Changes

RRP may amend these rules at any time. If amendments are made all Thoroughbred Makeover Trainers will be notified of the changes within seven days.

Rulebooks cannot be drafted to account for every possible scenario. There will be circumstances that require RRP staff or event officials to make a determination that they believe to be fair and in the best possible interest for all parties and horses.
Discipline Competition Formats

A Notice to All Trainers

The Thoroughbred Makeover is a training competition, established to showcase the versatility and trainability of the Thoroughbred. As such, the format of each discipline will vary from what Trainers may be accustomed to experiencing in competitions in their respective disciplines. This is in order to serve the mission of the event, and to accommodate for the experience level of the horses, as well as for logistical realities.

Across all disciplines, it is important to note that horses are being judged on their progress in training in their respective discipline, not on suitability. In addition to the development of discipline-specific skills, judges will be looking at foundational qualities such as freedom and regularity of gaits, desire to go forward, and acceptance of aids. See Appendix for more information on scoring scale and directives.

Barrel Racing

Format
All horses will first complete a horsemanship pattern followed by two timed barrel runs. The horsemanship pattern will be performed before the first timed run. The two timed barrel runs will be scheduled on separate days.

Horsemanship Pattern
The horsemanship pattern will be a very simple series of movements designed to assess the fundamentals of the horse’s training. Two judges will consider ability to maintain an even pace, responsiveness to aids, and general demeanor of the horse.

Timed Barrel Runs
- The barrel pattern will be set using metal barrels set at a minimum of 30 feet between the timer and first barrel and a maximum of 90 feet between first and second barrel and 105 feet between second and third and first and third.
- A laser timer with stopwatch backup will be used and reruns will only be granted in the event of timing equipment failure.
• Five seconds will be added to times for a knocked barrel.
• Runs deviating from the pattern or crossing back over the timing line will receive a No Time.
• Drags will be performed after every fifth run.

See Appendix for a diagram of barrel pattern dimensions and the horsemanship pattern.

Team Format
Team horses must be presented by at least two riders. A different rider may present the horse in the horsemanship pattern, and in each of the timed runs. One rider will present the horse in the Finale.

The Finale
The five horses with the lowest score after the preliminary test will complete one more timed barrel run in the Finale.

Scoring
Horsemanship Pattern (60 points)
Each movement of the horsemanship pattern will be scored using a scale of 0 to 10. The horsemanship score will be averaged between the two judges, inverted out of the maximum possible score (i.e., 60-45=15).

Timed Barrel Runs
Times will be recorded to the third decimal place and added to the horsemanship score.

Scores will be ranked lowest to highest. Placings from 6th down will be determined after preliminary competition. Placings 1st-5th will be determined after the Finale time is added to the preliminary score.

In the event of a tie, the time of the second run will be used as the tie breaker.

Equipment and Attire
Western attire and equipment will be used and junior Trainers must wear an ASTM-approved helmet.

Snaffle bit rings may be no larger than 4" in diameter. Any bit having a fixed rein requires use of a curb chain or strap. Smooth round,
Oval or egg-shaped, slow twist, corkscrew, single twisted wire, double twisted wire mouthpieces and straight bar or solid mouthpieces are allowed. Tie-downs are permitted.

Spur shanks may not exceed 2.5” in length. Spur rowels may not exceed 1” in diameter and must be blunt.

Headstalls and tie-downs may not be constructed of wire, solid metal, or twisted rawhide, no matter how padded.

Judges and Stewards have the authority to require removal or alteration of equipment that they deem to be inhumane or create unfair advantage in competition.

**Competitive Trail**

**Format**
The competitive trail course will be comprised of ten obstacles on the grounds of the Horse Park in an area that can be viewed by two mobile judges who will each judge one half of the course. Horses will compete in small groups selected randomly by event management.

Obstacles may involve opening of gates, backing, sidepassing, bridges, water, dismounting, mounting, and any other test deemed appropriate by the course designer and steward.

Judges will reward horses who negotiate obstacles with a calm and confident demeanor, show a desire to move forward with a steady pace, and exhibit care and surefootedness throughout the course.

Horses are not allowed to be within 100 feet of any obstacle in advance of their ride. A competitor briefing will take place prior to the start of the division where riders will be provided with course directives and have an opportunity to examine obstacles on foot.

**Team Format**
Team horses must be presented by two riders who will swap halfway through the course. One Trainer will present the horse in the Finale.

**Finale**
The top five scoring horses from the preliminary ride will compete individually in an arena obstacle trail class during the Finale in the Covered Arena. The class will include six or more obstacles typical of trail classes.

**Scoring**

Horses will receive a score of 0 to 10 on each obstacle, 0 being not performed or skipped, 10 being perfect. Each of the two judges will also award an Overall Impression score for the horse’s performance in that section of the course. The Overall Impression Score will be worth 15 points broken down the following way:

a) Rideability in a Group (5 points)
b) Evenness of Pace (5 points)
c) Horse’s Demeanor (5 points)

Overall Impression scores will be averaged and added to the individual obstacle scores to produce the score for the preliminary competition. The maximum possible score for the preliminary competition is 115 points.

The top five horses in the Finale will add to their preliminary score, but will not receive an overall impression score as they will not be judged in a group. Both judges will judge the entire Finale course, awarding a score of 0 to 10 on each obstacle. Their scores will be averaged and added to the preliminary score.

Placings from 6th down will be determined after preliminary competition. Placings 1st-5th will be determined after the Finale scores are added to preliminary scores. Three obstacles on each course will be designated and ranked as tie-breakers.

Riders may attempt an obstacle three times before they will be asked to move on and will receive a 0 for that obstacle. Five cumulative failures to complete obstacles will result in an elimination. The riders may complete the remainder of the course for No Score at the discretion of the judge.

**Equipment and Attire**

All riders must wear boots and either long pants or breeches. Equipment and attire may be either English or western and junior Trainers must wear an ASTM-approved helmet. Horses must wear a saddle
and a headstall with reins. Riding bareback or bridleless is prohibited. Wraps, protective boots, and hoof boots are permitted. Martingales, tie-downs, or any mechanism that restrains the head or neck are prohibited.

Horses may be ridden in a snaffle bit, bosal, or hackamore regardless of age. Riders shall ride horses in this tack with two hands.

Riders riding in a shank bit will do so with one hand only. Two-handed riding in a shank bit will result in deductions from the score per obstacle element. Shank bits must be used with a curb chain or strap.

Horses may compete in-hand with prior approval from event management.

Judges and Stewards have the authority to require removal or alteration of equipment that they deem to be inhumane or create unfair advantage in competition.

**Dressage**

**Format**

**Test**

All horses will perform their choice of the 2019 US Equestrian Federation Training Level Test 2 or Western Dressage Association of America 2017 Basic Level Test 1 in a standard arena before a single judge. See Appendix for test copies.

**Demonstration Ride**

All horses will then perform a five-minute demonstration ride before a separate judge in a standard arena to include walk, trot/jog, and canter/lope in both directions. Riders should perform whatever movements best demonstrate the level and quality of their training within the Dressage Training Pyramid. Note that judges will penalize efforts to perform movements beyond a horse’s level of training and development. The demonstration ride is not performed to music.
Team Format
Team horses must be presented by two Trainers: one for the test and one for the demonstration ride. One Trainer will present the horse in the Finale.

Finale
The top five scorers will perform a five-minute demonstration ride as described above to music during the Finale. If riders do not select music, the announcer will do so.

Scoring
Tests (100 points)
Both tests are scored using USEF/WDAA scoresheets, awarding a percentage score of maximum possible points.

Demonstration Ride (60 points)
The demonstration ride will be judged with scores in the following six categories on a scale of 0 to 10:
   a) Rhythm (10 points)
   b) Relaxation (10 points)
   c) Connection (10 points)
   d) Impulsion (10 points)
   e) Straightness (10 points)
   f) Level of Development (10 points)

The Finale will be scored by two judges in the same manner as the demonstration ride, with a maximum achievable score of 60.

Final placings 1st-5th will be the sum of their three scores. Placings 6th and below will be determined by the sum of their two scores.

Ties will be broken with the score from the demonstration ride.

Attire and Equipment
USEF rules for Dressage (see USEF Subchapter DR120 and DR121) and Western Dressage (see USEF Subchapter WD-5) will be in effect. Junior Trainers must wear an ASTM-approved helmet.
Eventing

Format
Horses will perform all three phases of Eventing, similarly to a traditional one-day horse trial.

Dressage
All horses will perform USEF 2018 Novice Test B in a small arena (see Appendix for test copy).

Show Jumping
All horses will be judged over a course set at dimensions for United States Eventing Association (USEA) Beginner Novice (2’7” maximum), Novice (2’11” maximum), or Training (3’3” maximum). Trainers will select their level with their final entry form in August.

Cross-Country
All horses will be judged over a cross-country course of approximately twelve obstacles which are likely to include water, ditches, and banks. Each obstacle will have at least two options, one up to max Beginner Novice dimensions (2’7”) and the other up to max Novice (2’11”). Optional “bonus” fences may be offered for riders to demonstrate a higher level of training as well. Riders should jump the obstacle choice that best demonstrates the quality and level of their horse’s training. They need not jump all fences at the same level.

Team Format
Team horses must be presented by at least two and up to three Trainers, one for each phase. One Trainer will present the horse in the Finale.

Finale
The top five scoring horses will compete for additional points in the Finale, jumping a course that includes show jumps and cross-country portables in the Covered Arena.

Scoring
Dressage Test (100 points)
Judges will use USEA score sheets for dressage, but scores will be left as positive percentages rather than being translated to penalty scores.
Cross Country (max points dependent on course design)
The judge will award a score of 0 to 10 on each jumping effort, including bonus fences. Judges will also award a score of 0 to 10 (with a coefficient of .5) on three Overall Impression categories:
  a) Rideability (10 points)
  b) Between Fences (10 points)
  c) Open Gallop (10 points)

Show Jumping (max points dependent on course design)
The judge will award a score of 0 to 10 on each jumping effort. Judges will also award a score of 0-10 (with a coefficient of .5) on three Overall Impression categories:
  a) Rideability (10 points)
  b) Between Fences (10 points)
  c) Form Over Fences (10 points)

Faults for rails (show jumping) and disobediences will be assessed in the score awarded at each effort. 4 faults will be assessed for a knockdown of a rail(s) or each disobedience so that the score on that effort may be no greater than a 6. In the instance of a disobedience AND rail(s) OR two disobedences at the same effort the score may be no greater than 2. Horses may have up to four cumulative disobediences per jumping phase before they are eliminated at which point they may complete test for No Score at discretion of the judge.

Overall scores will be the sum of the scores from each of the three phases. Ties will be broken by the cross-country score, then show jumping, then dressage.

Final placing for the top five finishers will be based on the sum of their three scores plus a fourth score awarded during the Finale. The fourth score will be comprised of scores of 0 to 10 on each jumping effort and Overall Impression scores. The Finale will be judged by the show jumping and cross-country judges and their scores will be averaged for the final score. Placings 6th and below will be based on the sum of their scores in the three phases of competition.
Attire and Equipment
Attire and equipment should be in accordance with USEF Eventing Division Rules Subchapter EV-1.

Note that horses will complete their cross-country test immediately following show jumping. Show jumping in cross-country attire and equipment is encouraged. Trainers must wear their number displayed in a pinney holder for cross-country. Number sheets will be provided at check in.

Field Hunter

Format
In order to ensure safety and proper hunt field etiquette, all Trainers wishing to enter in the Field Hunter division must provide a letter from a Masters of Foxhounds Association-recognized hunt stating that the Trainer has fairly hunted within the last two years. The Field Hunter test is broken into three parts over two days:

Under Saddle
On the first day, all entries will perform Under Saddle in an open area at the walk, trot, canter, gallop, halt, back, and stand as directed by the judges. This may be divided into groups based on the size of the division.

Individual Test
At the conclusion of the Under Saddle portion, each horse will perform an Individual Test that may include several fences, a trot fence, a gate to be opened and closed, a rail to be dropped, water crossing, or any foxhunting situation that the judges deem appropriate.

Mock Hunt
On the second day, all entries will gather for a stirrup cup and then proceed to a Mock Hunt, following a field master over fair hunting country with obstacles and typical hunting situations, including checks, ware staff, queuing up in front of a fence, water crossing and natural jumps. The Mock Hunt may be divided into groups based on the size of the division and will use fence judges and or video footage to assess performance at each of 10 obstacles.
Courses will be comprised of cross-country portables of natural construction similar to those found in the hunt field and may vary in height, not to exceed 3’.

Team Format
Team horses must be presented by at least two and up to three Trainers, one for each phase. One Trainer will present the horse in the Finale.

Finale
The top five horses will perform in the Covered Arena demonstrating the skills required of a field hunter. Horses will jump individually and may be asked to perform other tasks specific to the work of a field hunter.

Scoring
Judges will be scoring horses based on their preparedness to join the hunt field as a safe and enjoyable partner.

Under Saddle (20 points)
The three primary judges will award a score of 0 to 10 (with a coefficient of .5) on four categories:
   a) Movement (10 points)
   b) Back (10 points)
   c) Halt/Stand (10 points)
   d) General Demeanor (10 points)

Individual Test (max points dependent on course design)
The three primary judges will award a score of 0 to 10 on each obstacle. Three obstacles will have an added element of difficulty such as water, a gate, or a trot fence. These elements will have a coefficient of 2.

Mock Hunt (max points dependent on course design)
The three primary judges will divide the mock hunt course into three zones and separately judge the fences and activity within their designated zone, awarding a score of 0 to 10 on each fence. Judges will also award Overall Impression scores of 0 to 10 in three categories:
   a) Rideability (10 points)
   b) Open Gallop (10 points)
c) Demeanor at checks while the horse is in their zone (10 points)

Due to the fast-paced group nature of the mock hunt, judges may use fence judges and/or video to aid in accurately assessing entries.

Faults for disobediences will be assessed in the score awarded at each effort. 4 faults will be assessed for a disobedience so that the score on that effort may be no greater than a 6. In the instance of two disobediences at the same effort the score may be no greater than 2. Horses may have up to four cumulative disobediences per jumping phase before they are eliminated at which point they may complete the test for No Score at discretion of the judge.

For the preliminary competition, the scores awarded by the three judges in the Under Saddle, Individual Test, and Mock Hunt Overall Impressions will each be averaged and added to the sum of fence scores from the Mock Hunt.

In the Finale, horses will compete for a fourth score that will be comprised of scores of 0 to 10 on each fence or obstacle. Scores awarded by the three judges will be averaged for the final score.

Ties will be broken with the Mock Hunt score, then the Individual Test, then the Under Saddle.

Final placing for placings 1st-5th will be based on the sum of their three scores plus a fourth score awarded during the Finale. Placings 6th and below will be based on the sum of their three scores only.

Attire and Equipment
Trainers will be provided with large-print numbers to be inserted in a pinney holder as well as bridle numbers and must wear both for the duration of their judging. Though not judged on appointments, riders should be dressed in traditional hunting attire. Safety headgear is required. Horses should be properly tacked for foxhunting in traditional hunting tack. Braiding is optional. See the Master of Foxhounds Association Guidebook for clarification on hunting appointments.
Freestyle

Format
This category of competition allows Trainers to present horses in disciplines other than the nine offered, or to perform in any manner that demonstrates the trainability and talent of the horse.

Judges will consider the quality of fundamental training skills demonstrated in compulsory movements, the degree of difficulty of the performance, and the demeanor of the horse.

All Trainers must include each of the following compulsory movements in their Freestyle regardless of the mode in which they choose to present their horse (ridden, driven, bridleless or bareback, at liberty, etc.):
   a) Halt with immobility
   b) Backing four steps
   c) Large figure-eight at the trot/jog
   d) Large canter/lope circle left
   e) Large canter/lope circle right
   f) Simple or flying lead change through change of direction

If these movements are performed more than once throughout the performance, judges will consider all occurrences and award an average score for those movements.

Guidelines and Restrictions for the Freestyle Performance
1. The freestyle competition will take place in the 130’ x 300’ Covered Arena.
2. Music will be played if provided in advance on thumb drive (Mp3) or CD. Music must be expletive-free and “family friendly.” Music must be clearly labeled with the competitor’s bridle number and any special instructions for track numbers or start times and turned into the information desk no later than 5 PM the evening prior to the Freestyle competition.
3. There will be no microphone provided or allowed for the Trainer or anyone else to narrate the performance.
4. Each horse will be given a maximum of five minutes to perform. An additional three minutes will be provided for set-up and take-down of props if requested in advance of the scheduling of ride times (one week before competition). In cases where props take more than three minutes to set up
and remove, performances must be shortened to ensure that the next horse can start on time. No contestant will be allowed more than a total of eight minutes for performance plus set-up and take-down. An LED timer at the announcer’s booth will display a countdown for Trainers to reference throughout their time in the arena and Trainers will be penalized for going over time (see Scoring).

5. Contestants will describe in advance any props that will be used and provide their own crew for setup and removal. Plans to use firearms, animals other than horses, or any props that might be disruptive to horses must be pre-approved by RRP. Firearms must be checked by the Freestyle steward prior to the start of the performance. Pyrotechnics or props that produce fire of any type are strictly prohibited. Risky or unsafe maneuvers will not be rewarded in scoring. Judges may end the performance at any time and disqualify the entry if they determine that the horse or rider are at risk, or the horse is suffering from abuse.

Team Format
A minimum of two Trainers must ride, drive, or otherwise participate in the direction of the horse during the Freestyle performance.

Finale
The top five scoring horses will perform again during the Finale. They may perform the same routine or a different one. Format and rules will be the same as for the qualifying performance.

Scoring
Compulsory Movements (60 points)
Judges will award a score of 0 to 10 on each of the Compulsory Movements listed above for a maximum possible score of 60.

Horsemanship (50 points)
  a) Degree of Difficulty (25 points): Presenting the horse bridle-less or at liberty, more advanced flatwork, or use of props, for example
  b) Demeanor of Horse (25 points)

Performances exceeding the maximum 8-minute arena time (5 minute judged performance & 3 minute set up/tear down) will incur a
.5-point penalty for every full second in the arena over the allowed time.

The top five placed horses may earn an additional 110 points during their Finale performances. The final placings for 1\textsuperscript{st} – 5\textsuperscript{th} will be a sum of their two scores. Placings 6\textsuperscript{th} and below will be based on their single performance score.

All scores are the average of points awarded by each of two judges.

**Attire and Equipment**
Trainers should choose attire and equipment that is safe. Non-traditional or potentially controversial equipment may be pre-approved by RRP in advance of the competition. Email inquiries to secretary@tbmakeover.org.

Judges and Stewards have the authority to require removal or alteration of equipment that they deem to be inhumane or create unfair advantage in competition.

All participating juniors must wear an ASTM-approved helmet, regardless if they are mounted or unmounted.

**Polo**

**Format**
Horses will complete a two-part test designed to assess their preparedness to be ridden competitively on a team.

**Polo Agility**
Riders will complete an up to two-and-a-half-minute agility pattern to include the following:

a) Figure-eight with lead changes at the canter both directions  
b) Two roll-backs (left and right)  
c) Two turns (left and right - tightness of the turn will be judged)  
d) Two tight circles (left and right)  
e) A check and release  
f) Two complete stops and step-backs

**Stick and Ball Work**
Each player will demonstrate each of the following strokes, hitting the ball and following it:

a) Near side forehand
b) Off side forehand
c) Near side backshot
d) Off side backshot

Stick and ball work will be performed for up to two and a half minutes.

**Finale**
The top five scoring horses will advance to the Finale for a two-part final performance. Part one will be individual agility work with or without stick and balling for up to two minutes. In part two, all five horses plus a sixth volunteer will compete in a seven-minute chukkar. The competitive nature and speed of the chukkar will be determined by the competitors and judges before the start of the Finale. The scoring for the Finale will be a combination of both part one and part two.

**Scoring**

**Polo Agility (50 points)**
Each of the following will be scored on a scale of 0 to 10:

a) Calmness of Horse (10 points)
b) Responsiveness to Rider’s Aids (10 points)
c) Adjustability of Pace (10 points)
d) Quality of Lead Changes (10 points)
e) Quality of Stops (10 points)

**Stick and Ball Work (50 points)**
Each of the following will be scored on a scale of 0 to 10:

a) Calmness of Horse (10 points)
b) Responsiveness to Rider’s Aids (10 points)
c) Adjustability of Pace (10 points)
d) Straightness and Pace During Strokes (10 points)
e) Speed and Agility (10 points).

The top five placed horses may earn an additional 100 points during their Finale performances, combining the Finale agility work (50 points) and performance in the group chukkar (50 points). The final placings for 1\textsuperscript{st} – 5\textsuperscript{th} will be a sum of their two scores. Placings below 6\textsuperscript{th} and below will be based on their single performance score.
All scores are the average of points awarded by each of two judges.

Ties will be broken with the stick and ball score, then agility.

**Attire and Equipment**
Attire and equipment should be in accordance with United States Polo Association rules.

**Ranch Work**

**Format**
The Ranch Work test has two parts. First, horses will perform AQHA Ranch Riding Pattern 1, followed by a Ranch Trail test that will demonstrate all three gaits and include any of the following elements:

- a) Exposure to cattle
- b) A gate
- c) A bridge
- d) Sidepassing
- e) Backing
- f) Dragging an object
- g) Riding over logs or poles

Judges will look for horses to complete obstacles without hesitation, the desire to move forward at an even pace, responsiveness to aids, and general demeanor.

The Ranch Trail pattern will be made available upon check in at the Thoroughbred Makeover.

**Team Format**
Team horses must be presented by two riders, one for each part of the test. One rider will present the horse in the Finale.

**Finale**
The top five placed horses will complete a cattle sorting test in the Finale.
Ten cattle numbered 0-9 will be in a pen configured in a figure-eight with a gap in between. The judges will give the Trainer a cow number and the Trainer will cross the middle of the pen, starting a two-minute timer, and proceed to sort cattle into the opposite side of the pen, starting with the assigned number and working in ascending order. If a cow passes back into the original side of the pen, the Trainer must move that cow back before moving on to the next. Trainers will sort as many cows as they can within the two minutes.

**Scoring**
In the preliminary competition each obstacle or maneuver will be judged on a scale of 0 to 10, 0 being not performed and 10 being excellent. The scores awarded by each judge will be averaged to produce the final score for the preliminary competition.

In the Ranch Trail portion, Trainers may attempt an obstacle three times before they will be asked to move on and will receive a 0 for that obstacle. Five cumulative failures to complete obstacles will result in an elimination. The horse may complete the remainder of the course for No Score at the discretion of the judge.

In the Finale, horses will receive 5 points for each correctly-sorted cow standing in the opposite side of the pen at the end of the two minutes. These points will be added to an Overall Impression score worth a total of 30 points, broken down as follows:
- a) Proficiency with Cattle (10 points)
- b) Responsiveness to Aids (10 points)
- c) Horse’s Demeanor (10 points)

Two elements of the Ranch Trail test will be identified as tie breaking elements.

The final placings for 1st-5th will be a sum of their two scores. Placings 6th and below will be based on their single preliminary score. All scores are the average of the two judges.

Trainers will not be penalized for using their hand to praise their horses.

**Attire and Equipment**
Western tack and attire are required in accordance with the 2019 AQHA Rulebook with clarifications made below. Junior riders must wear an ASTM-approved helmet.

Horses may be ridden in a snaffle bit, bosal, or hackamore regardless of age. Riders shall ride horses in this tack with two hands.

Riders riding in a shank bit will do so with one hand only. Two handed riding in a shank bit will result in deductions from the score per obstacle/maneuver.

Spur shanks may not exceed 2.5” in length. Spur rowels may not exceed 1” in diameter and must be blunt.

Headstalls and tie-downs may not be constructed of wire, solid metal, or twisted rawhide, no matter how padded.

Judges and Stewards have the authority to require removal or alteration of equipment that they deem to be inhumane or create unfair advantage in competition.

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**Show Hunter**

**Format**

Horses will be scheduled in groups of no more than 12 based on course height. Horses will jump two over fences rounds in a rotation determined at the in-gate then return to be judged on the flat in a group.

**Over Fences**

Each horse will jump two straightforward show hunter courses comprised of eight fences. Riders may elect to jump the courses set at 2’, 2’6” or 3’. Height selections will be made with discipline selections six weeks before the competition. Trainers should select the height that best demonstrates the quality and progress of their training. The two primary jumping rounds must be performed at the same height and will be ridden in a rotation of trips as determined at the in-gate.
**Under Saddle**
Following the two over fences rounds, horses will be judged on the flat in groups no larger than 12 at the walk, trot, and canter both ways of the ring.

**Team Format**
Team horses must be presented by two riders and up to three, one rider in each trip. One rider will present the horse in the Finale.

**Finale**
The top five scoring horses will perform over fences in the Covered Arena during the Finale. The Finale round will be performed at the height chosen by the Trainer on the evening before the Finale.

**Scoring**
**Over Fences (190 points)**
Horses will be scored on a scale of 0 to 10 on each fence for a total of 80 points per round.

In addition, Judges will award an Over Fences Impression Score worth 30 points broken down in the following fashion:
- a) Pace (10 points)
- b) Style over fences (10 points)
- c) Manners (10 points)

**Under Saddle (40 points)**
- a) Rhythm (10 points)
- b) Relaxation (10 points)
- c) Style of movement (10 points)
- d) Manners (10 points)

The top five placed horses may earn an additional 110 points (10 points per fence plus 30 impression points as in the preliminary test) in the Finale, judged in the same fashion as the preliminary rounds. The final placings for 1st-5th will be a sum of preliminary and Finale scores. Placings 6th and below will be based on the sum of their three scores.

All scores are the average of points awarded by each of two judges.

Ties will be broken with the second over fences score, then the first over fences, then the under saddle.
Attire and Equipment
Attire and equipment should be in accordance with USEF Hunter Division Rules Subchapter HU-3.

Show Jumping

Format
Riders will select a maximum jump height of 2'6", 3’ or 3'3". Height selections will be made with discipline selections six weeks before the competition. The test includes four parts:

Flat Work
Each horse should enter the arena at a trot, halt, and salute the judges. They will then proceed to perform a simple flatwork pattern (see Appendix).

Gymnastics
Immediately at the conclusion of Flat Work, riders will trot through the following two gymnastics one time each.

a) Three ground poles set 4’6” apart followed by a small cross-rail set nine feet from the third ground pole
b) A single ground pole followed by a cross-rail nine feet beyond, followed by an ascending oxer 18’ beyond, set at the maximum height of the round to be jumped.

Round One
Immediately after the second gymnastic exercise, riders will canter a show jump course of between eight and twelve fences. Height will be 2’6”, 3’, or 3'3” as selected by the rider in advance of the competition. This course will not be ridden for time.

Round Two
After a break of no more than 45 seconds riders will canter a second show jump course set at the same height as the first. This course may present turning or adjustability questions typical of a jump-off course and will be ridden for optimum time.
Team Format
Team horses will be presented by two riders: one for the flat pattern and first round, the second for the grid and jump-off portion. Scheduling and format will be adjusted to allow for each rider to perform both parts of the test applicable to their ride in one trip and for the rider change for the second portion of the test.

Finale
The top five horses will do two jumping rounds (a regular and jump-off round) in the Covered Arena before the judges. The height will be chosen by the Trainer on the evening before the Finale.

Scoring
Flat Work (30 points)
Judges will award a score of 0 to 10 on the following qualities:
   a) Rhythm
   b) Adjustability of Stride
   c) Acceptance of Rider’s Aids

Gymnastics (50 points)
Judges will award a score of 0 to 10 on the following qualities:
   a) Rhythm
   b) Straightness
   c) Confidence
   d) Correct Jumping Form
   e) Acceptance of Rider’s Aids

Round One (max points dependent on course design)
Judges will award a score of 0 to 10 on each jumping effort

Round Two (max points dependent on course design)
Judges will award a score of 0 to 10 on each jumping effort and Trainers will ride for optimum time

Faults for rails and disobediences (refusals or runouts) will be assessed in the score awarded at each effort. 4 faults will be assessed for a knockdown of a rail(s) or each disobedience so that the score on that effort may be no greater than a 6. In the instance of a disobedience AND rail(s) OR two disobediences at the same effort the score may be no greater than 2. Horses may have up to three cumulative disobediences before they are eliminated at which point they may complete the test for No Score at discretion of the judge.
Time faults will be assessed by deducting .5 of a point for each commenced second over OR 1 point for each commenced second under the optimum time. Time faults will be deducted from the average score for the jump-off round. Judges will assess the posted optimum time after the first three rounds and have the authority to adjust the time if needed.

In the Finale, horses will have their two rounds scored in the same fashion as they were in the preliminary competition.

The final placings for 1st-5th will be a sum of the four preliminary and Finale scores. Placings 6th and that will be based on the sum of their four preliminary scores.

All scores are the average of points awarded by each of two judges.

**Attire and Equipment**
Attire and equipment should be in accordance with USEF Rules for Jumpers Subchapter JP-1.
Appendix

Judging Rubric and Terms

All scores awarded based on a scale of 0 to 10 are based on the following rubric:

<table>
<thead>
<tr>
<th>Score</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Excellent</td>
</tr>
<tr>
<td>9</td>
<td>Very good</td>
</tr>
<tr>
<td>8</td>
<td>Good</td>
</tr>
<tr>
<td>7</td>
<td>Fairly good</td>
</tr>
<tr>
<td>6</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>5</td>
<td>Marginal</td>
</tr>
<tr>
<td>4</td>
<td>Insufficient</td>
</tr>
<tr>
<td>3</td>
<td>Fairly bad</td>
</tr>
<tr>
<td>2</td>
<td>Bad</td>
</tr>
<tr>
<td>1</td>
<td>Very bad</td>
</tr>
<tr>
<td>0</td>
<td>Not performed</td>
</tr>
</tbody>
</table>

Half points are permitted in all disciplines.

Common Impression Scores awarded throughout disciplines include the following qualities and directive ideas:

Rideability, Demeanor, or Manners (used interchangeably): Confidence, willingness to perform the task at hand, acceptance of aids, relaxation, softness in the bridle

Form or Style Over Fences: correct and efficient jumping form and carefulness

Performance Between Fences: consistent rhythm, appropriate pace, desire to go forward, ability to adjust balance before fence, and jumping out of stride

Open Gallop: desire to go forward, ground cover, balance, ease and efficiency of gallop

Pace: regularity of speed and rhythm of stride, adjustability, relaxation, balance
Barrel Racing Horsemanship Pattern

Barrel Racing will take place in the 130x330’ Covered Arena. Judges are located in the middle of the left long side. In and out gates are at the bottom left and right of the diagram.

1. Extended jog down right side of the arena, then turn left to center
2. Begin lope at center of the arena and then lope left circle on the left lead
3. Change leads at center of the arena and lope right circle on the right lead
4. Once back at center, change leads and continue around the arena on the left lead
5. Once on the long side increase speed and continue around the short end of the arena
6. Stop and back in front of judges
Barrel Racing Pattern Diagram

Barrel Racing will take place in the 130’x330’ Covered Arena. Judges are located in the middle of the left long side. In and out gates are at the bottom left and right of the diagram.
## Dressage Test

### PURPOSE
To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit. All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. READERS PLEASE NOTE: Anything in parentheses should not be read.

<table>
<thead>
<tr>
<th>TEST</th>
<th>DIRECTIVES</th>
<th>POINTS</th>
<th>DIFFICENT</th>
<th>TOTAL</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. A X</td>
<td>Enter working trot</td>
<td>Regularity and quality of trot; willingness, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. C B</td>
<td>Track right Circle right 20m</td>
<td>Regularity and quality of trot; shape and size of circle; bend; balance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. K K M</td>
<td>Change rein</td>
<td>Regularity and quality of trot; straightness; bend and balance in corner</td>
<td>?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. Between C &amp; H</td>
<td>Working canter left lead</td>
<td>Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness</td>
<td>?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. E</td>
<td>Circle left 20m</td>
<td>Regularity and quality of canter; shape and size of circle; bend; balance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. Between E &amp; K</td>
<td>Working trot</td>
<td>Willing, calm transition; regularity and quality of gaits; straightness</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. A Below A A</td>
<td>Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot</td>
<td>Forward and downward stretch over the back into a light contact; maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. F F E</td>
<td>Medium walk Change reins, medium walk</td>
<td>Willing, calm transition; regularity and quality of walk</td>
<td>?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. E M M</td>
<td>Change reins; free walk Medium walk</td>
<td>Regularity and quality of walk; reach and ground cover of free walk; allowing complete freedom to stretch the neck forward and downward; straightness; willingness; calm transitions</td>
<td>?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10. C</td>
<td>Working trot</td>
<td>Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. E</td>
<td>Circle left 20m</td>
<td>Regularity and quality of trot; shape and size of circle; bend; balance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12. F X H</td>
<td>Change rein</td>
<td>Regularity and quality of trot; straightness; bend and balance in corner</td>
<td>?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13. Between C &amp; M</td>
<td>Working canter right lead</td>
<td>Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14. B</td>
<td>Circle right 20m</td>
<td>Regularity and quality of canter; shape and size of circle; bend; balance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15. Between B &amp; I</td>
<td>Working trot</td>
<td>Willing, calm transition; regularity and quality of gaits; straightness; attentiveness; immobility (min. 3 seconds)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16. A X</td>
<td>Down center line Halt, salute</td>
<td>Bend and balance in trot; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Leave arena at A in free walk.

### COLLECTIVE MARKS

| GAITs (Freedom and regularity) | 1 |
| IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters) | 2 |
| SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements) | 2 |
| RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gait) | 1 |
| RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity, subtlety, independence, accuracy of test) | 1 |
# Western Dressage Test

## WDAA 2017 Western Dressage Basic Level Test 1

**Purposes:**
Tests confirm that the horse is supple and moves freely forward in a clear, steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, reliability and pure gait. The horse is beginning to develop more impulsion and balance.

All jog work may be ridden walking or rising.

## New Requirements
- 20m circle at the working trot
- 20m circle at the free jog

### Test Directives

<table>
<thead>
<tr>
<th>Test</th>
<th>Directive</th>
<th>Points</th>
<th>Total</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 A</td>
<td>Enter working jog</td>
<td>Straightness, regularity, and quality of the jog, willingly and smoothly, in and out of square, straight halt, immobility, willingness.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 C</td>
<td>Track right, working jog</td>
<td>Balance and bend in the turn and corner, regularity and quality of the jog.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 B</td>
<td>Turn right, working jog</td>
<td>Balance and bend in the turn; straightness, regularity and quality of the jog.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 A</td>
<td>Circle left 20m, working jog</td>
<td>Balance and bend on circle; regularity and quality of the jog, willingly, smoothly, transition; regularity and quality of the circle.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 A</td>
<td>Circle left 20m, working lopes</td>
<td>Balance and bend on the circle; regularity and quality of the lopes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 Between A &amp; F</td>
<td>Develop working jog</td>
<td>Willing, smoothly, transition, balance and bend in the corner; regularity and quality of the jog.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 Before B</td>
<td>Working walk</td>
<td>Willing, smoothly, transition, regularity and quality of the walk.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 B-H</td>
<td>Change rein, free walk</td>
<td>Horse willing to freely stretch the neck forward and down, relaxation, swinging through the back, ground cover; willingness, smoothly, transition, balance and bend in the corner; regularity and quality of the walk.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 Before C</td>
<td>Develop working jog</td>
<td>Willing, smoothly, transition, regularity and quality of the jog.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 C</td>
<td>Circle right 20m, working jog</td>
<td>Balance and bend on circle; regularity and quality of the jog, willingly, smoothly, transition; regularly and quality of the lopes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 C</td>
<td>Circle right 20m, working lopes</td>
<td>Balance and bend on the circle; regularity and quality of the lopes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Between C &amp; M</td>
<td>Develop working jog</td>
<td>Willing, smoothly, transition, balance and bend in the corner; regularity and quality of the jog.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13 B</td>
<td>Circle right 20m, free jog</td>
<td>Stretch forward and downward over lopes with relaxation maintaining balance; tempo and regularity of jog; bend on the circle; smoothly, willing restraint of the reins and transition to working jog.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14 A</td>
<td>Down centerline</td>
<td>Balance and bend in the turn; straightness, regularity and quality of the jog, willingly, smoothly, transition; regularity and quality of the walk; balance is in downward transition to squares, straight halt, immobility.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Collectible Marks

<table>
<thead>
<tr>
<th>Unit</th>
<th>Points</th>
<th>Total</th>
<th>Errors (Deduct)</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNITS: Freedom and regularity</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>IMPULSION: desire to move forward with suppleness of the back and steady tempo</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>RIDERS POSITION, SEAT AND HANDS: well-balanced, elastic seat demonstrating vertical, centered alignment, with light independent contact from hands</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>RIDERS CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horses responsiveness, steady, elastic connection culminating athletic expression; accuracy and precise placement of the figure and transitions, the effectiveness of the riders aids determines the accurate fullness of the required movements of the tests</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>VARIATION: the horse accepts the aids and influence of the rider with attention, relaxation and confidence, and demonstrates a willing partnership between horse and rider resulting in a free flowing performance</td>
<td></td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

**Maximum Points:** 240

© Retired Racehorse Project
# Eventing Dressage Test

## 2018 USEF Novice Eventing Test B

### Conditions:
- All test work is done walking or sitting unless stated otherwise.
- Halt may be done through the walk.
- Competitor #
- Color of Horse
- Distinguishing Marks

<table>
<thead>
<tr>
<th>TEST</th>
<th>DIRECTIVE IDEA</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. A</td>
<td>Enter working trot, Track right</td>
<td>Straightness of entry, regularity and quality of trot, balance and bend on turn</td>
</tr>
<tr>
<td>2. E</td>
<td>Turn right, working trot, Track left, working trot</td>
<td>Quality and regularity of trot, balance, bend on turns</td>
</tr>
<tr>
<td>3. A</td>
<td>Circle left, 20 meters working trot, Track right</td>
<td>Quality and regularity of trot, bend, balance, size and shape of circle</td>
</tr>
<tr>
<td>4. Between A and F</td>
<td>Working canter, left lead</td>
<td>Willing, calm transition, regularity and quality of gaits</td>
</tr>
<tr>
<td>5. B</td>
<td>Circle left, 20 meters working canter</td>
<td>Regularity and quality of canter, bend, balance, size and shape of circle</td>
</tr>
<tr>
<td>6. Between B and M</td>
<td>Working trot</td>
<td>Willing, calm transition, regularity and quality of gaits</td>
</tr>
<tr>
<td>7. C</td>
<td>Circle left, 20 meters working trot, allowing home to stretch forward and downward, Before C shortened reins</td>
<td>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot, bend, shape and size of circle, willing and calm transitions</td>
</tr>
<tr>
<td>8. E</td>
<td>Turn left, working trot, B track right, working trot</td>
<td>Regularity and quality of trot, bend and balance on turns</td>
</tr>
<tr>
<td>9. A</td>
<td>Circle right, 20 meters working trot</td>
<td>Regularity and quality of trot, bend, balance, size and shape of circle</td>
</tr>
<tr>
<td>10. Between A and K</td>
<td>Working canter, right lead</td>
<td>Willing, calm transition, regularity and quality of gaits</td>
</tr>
<tr>
<td>11. E</td>
<td>Circle right, 20 meters working canter</td>
<td>Regularity and quality of canter, bend, balance, size and shape of circle</td>
</tr>
<tr>
<td>12. Between E and H</td>
<td>Working trot</td>
<td>Willing, calm transition, regularity and quality of gaits</td>
</tr>
<tr>
<td>13. C</td>
<td>Medium walk</td>
<td>Willing, calm transition, regularity and quality of walk</td>
</tr>
<tr>
<td>14. M-X-K</td>
<td>Change rein, free walk</td>
<td>Regularity and quality of walk, with reach and ground cover allowing complete freedom to stretch the neck forward and downward</td>
</tr>
<tr>
<td>15. Approaching K</td>
<td>Develop medium walk</td>
<td>Willing, calm transitions, regularity and quality of gaits, bend and balance on turn</td>
</tr>
<tr>
<td>16. A</td>
<td>Working trot, Cite center line</td>
<td>Regularity and quality of trot, bend and balance on turns, straightness on centerline</td>
</tr>
<tr>
<td>17. G</td>
<td>Halt, salute</td>
<td>Willing, calm transition, straight, attentive halt, immobile ema, 3 seconds</td>
</tr>
</tbody>
</table>

**Collective Marks**

<table>
<thead>
<tr>
<th>Gaits</th>
<th>Freedom and regularity</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impulsion</td>
<td>Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the headquarters</td>
<td>10</td>
</tr>
<tr>
<td>Submission</td>
<td>Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements</td>
<td>10</td>
</tr>
<tr>
<td>Rider</td>
<td>Position and seat, correctness and effect of aids</td>
<td>10</td>
</tr>
</tbody>
</table>

**Total Possible Points:** 210
Ranch Riding Pattern

Ranch Work will take place in the 130x330’ Covered Arena. Judges are located in the middle of the left long side. In and out gates are at the bottom left and right of the diagram.

1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles
12. Stop and back
Show Jumper Flat Pattern

A space in front of the judges will be marked with cones for performing this pattern. Trainers may start the pattern tracking left or right. The number of strides shown will not be counted. Judges will be looking for a complete pattern demonstrating clear adjustability in the horse’s stride.

1. From the in gate, approach the judges at the trot.
2. Halt and salute, proceed at the walk.
3. Depart to canter from walk to begin a figure eight, working canter
4. Lengthen stride at canter
5. Transition back to working canter
6. Change direction and lead through the trot or with flying change across the center of the figure eight, continue working canter on the opposite lead
7. Lengthen stride at canter
8. Transition to working canter
9. Transition to working trot
10. Halt and back three steps, proceed at the walk on a loose rein
Sample Scorecards

Forthcoming